



Emily Carr, *European Street Scene*

SELECT 2017 HIGHLIGHTS

Franklin Carmichael
Old Orchard, 1940
\$475,000

Emily Carr
European Street Scene
\$276,000

Lawren Harris
Lake Superior (ID 463)
\$161,000

Tom Thomson
Fallen Timber (Algonquin)
\$125,000

Edwin Holgate
Autumn Leaves
\$75,000

Alexander Young Jackson
Madawaska
\$69,000

Michael Snow
Off Minor, 1958
\$57,500

David Blackwood
Fire Down on the Labrador
\$48,300

2017: The Year in Review

As we reflect on the past year, Consignor Canadian Fine Art wishes to extend our sincere appreciation to our clients and the Canadian art community for its continued support and participation throughout a momentous and record-breaking 2017.

On November 23rd, Consignor held its Fall Live Auction of Important Canadian Art, the second of our semi-annual live auctions taking place at the Gardiner Museum. The sale presented a strong and well-rounded selection of artworks spanning across Canadian art history. Compositions by historical artists from Cornelius Krieghoff to the Group of Seven and the Beaver Hall Group were well represented in the sale. The auction also featured abstract paintings by members of post-war movements, including the Automatistes and Painters Eleven, as well as works by east coast realist painters and contemporary Canadian artists.

The auction, composed of 124 notable works, garnered enthusiasm and interest from collectors and art lovers across the country during previews and leading up to the night of the sale. The most thrilling highlight of the event was Lawren Harris' pencil sketch entitled "Lake Superior," which sold for \$161,000, nearly five times its pre-auction estimate. A preparatory work for one of Harris' most renowned canvases, "Lake Superior" set a new record for a pencil sketch by a Group of Seven artist and shattered the previous record of \$64,900 for a Harris pencil sketch. This continues Consignor's success with the works on paper of Lawren Harris this year; the 1929 gouache "Snow-Covered Trees" by the Group artist sold for \$50,600 in the Spring Live Auction.

Another memorable result of Consignor's Fall Live Auction was a 1911 watercolour painted by Emily Carr during her artistic training in France. The delicate and charming "European Street Scene" nearly doubled its opening bid as it fetched \$276,000.

It was a tremendous evening and year for the work of Nova Scotia painter Maud Lewis. At the Spring Live Auction, "Three Black Cats" sold for a record-setting \$36,800, and all seven works by Lewis offered in the Fall Live Auction achieved prices above the high-end of pre-sale estimates.

One of the most enjoyable aspects of preparing the live auctions is allowing the public to experience these masterful artworks for a brief period before they pass into new hands. Several of the works offered in our live auctions were on the market for the first time, and many for the last time during this generation. A rare 1958 canvas by Michael Snow entitled "Off Minor" was acquired directly from the artist following its creation, and held in a private Toronto collection until the 2017 Fall Live Auction. The painting

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LAWREN HARRIS
Lake Superior (I.D. 463)
Sold for \$161,000*

attracted strong interest from art lovers and bidders, achieving a final price of \$57,500.

The year 2017 was a resounding success for Consignor Canadian Fine Art. As we approach a milestone of five years in business this coming spring, the Consignor team is eagerly preparing for upcoming live and online sales of 2018, in anticipation of continued growth and success within the auction industry.

2018: The Season Ahead

Record-Setting Live Auctions

Preparation is well underway for Consignor's upcoming **Spring Live Auction of Important Canadian Art**, set for **Tuesday, May 29th** at the Gardiner Museum. The downtown Toronto venue has proven to be an excellent and reliable venue, as we receive ongoing positive feedback from bidders and attendees.

Nationwide Travel & Dedication to PR Sets Consignor Apart

Coast to Coast Service

Consignor Canadian Fine Art partners Rob and Lydia embarked on a 10-city Art Roadshow during the summer of 2017, travelling from the Maritimes to Montreal, Ottawa, Toronto, Calgary, Winnipeg, Regina and Vancouver. The specialists organized free appraisal days to invite the public to bring in works of art for valuation. Rob and Lydia visited with clients in their homes as well, securing consignments and personally collecting artwork or arranging shipment. It was during the tour that Consignor discovered some of its most unique offerings and exceptional works, including the Harris "Lake Superior" sketch and the Carr watercolour.

We are planning a similar cross-country roadshow for 2018, which will include Victoria and Newfoundland, thus covering every

province and both the eastern and western coastlines. Consignor strives to maintain and develop a strong presence across Canada, beyond the walls of the Toronto gallery.

Our record-breaking live auctions include a comprehensive, but easy-to-navigate listing on our website, as well as a professionally-printed catalogue containing scholarly essays to accompany the listed artworks and additional relevant information to promote the works on offer, such as provenance and exhibition history.

Extended preview times at the Consignor gallery allow for early and ongoing previewing and promotion of available artworks. Our November 23rd Live Auction began previewing on October 26th, during weekdays and on Saturdays. In this regard Consignor differs from other auction houses by breaking from the standard auction industry tradition of inviting visitors for a short period twice a year for formal public previewing.

Successful & Accessible Online Auctions

Consignor holds online Canadian and international art auctions throughout the year. These sales offer an ample selection of artworks in a range of styles, including historical oil paintings, prints and other works on paper, as well as sculpture and contemporary photography. The online auctions also present a very broad range in sale estimates, attracting both the established collector as well as the emerging collector.

Press, Advertising & Promotion

Partnering with a dedicated public relations firm, Consignor Canadian Fine Art's strategic promotional planning led us to be featured in over 300 new media items in 2017, with a reach of 90 million impressions. Consignor maintains a very high presence in the Canadian media and is a regular focus of online, print, radio and television coverage, including the Canadian Press, Globe and Mail, National Post, Toronto Star, CBC, CTV and Global television. Rob and Lydia frequently appear on television segments discussing upcoming sales and introductions to the art valuation processes. Consignor's clear and effective advertisements have led to a high connection rate with potential buyers and sellers across Canada.

Our online auctions have been increasingly successful in 2017, with strong outcomes for historical and contemporary artists. Notable online sale results include Bruno Côté's "October at the Camp," which fetched \$39,100 and set a new record for the Quebec painter, and Maud Lewis' "Three Black Cats," which achieved a price of \$23,000. In addition, the December online auction of 275 lots concluded with an impressive sell-through rate of over 80%.



MAUD LEWIS
Three Black Cats
Sold for \$36,800*^

These sales attract intense bidding from collectors across Canada and abroad, who are conveniently able to obtain information and place bids regardless of location and time zone. Consignor is also pleased to offer a practical packing and shipping service offered to our clients located outside of Toronto.

Consignor is excited to present **several online sales of Canadian and International art in 2018**. We are accepting consignments on an ongoing basis for upcoming online sales, and welcome any inquiries from prospective clients.

SELECTED PAST AUCTION HIGHLIGHTS



LAWREN HARRIS
Algoma (Algoma Sketch 48)
Sold for \$977,500*



JACK BUSH
Pink on Red (Thrust), 1961
Sold for \$299,000



FRANKLIN CARMICHAEL
Old Orchard
Sold for \$475,000



JACK BUSH
Summer Lake, 1973
Sold for \$310,500^



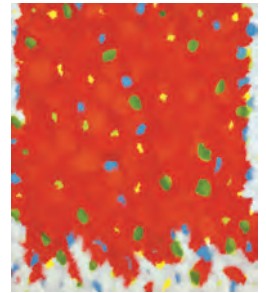
J.E.H. MACDONALD
Sketch for Tracks and Traffic, 1912
Sold for \$230,000



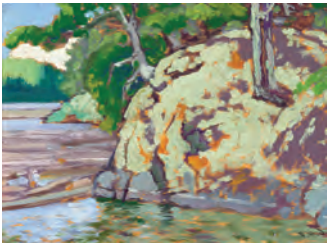
TOM THOMSON
Daydreaming (Portrait of Thoreau MacDonald)
Sold for \$172,500



EDWIN HOLGATE
Autumn Leaves
Sold for \$75,000



GERSHON ISKOWITZ
October #2
Sold for \$48,300



FRANK JOHNSTON
A Rocky Corner, Lake of the Woods
Sold for \$48,300



JOCK MACDONALD
Daybreak (Modality Series), 1936
Sold for \$69,000



WILLIAM PERHUDOFF
AC-78-33
Sold for \$46,000*



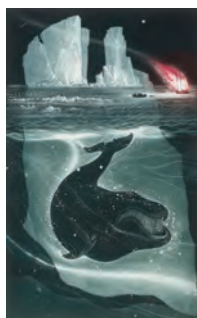
JEAN PAUL RIOPELLE
Petite Californie, 1962
Sold for \$70,000



BERTRAM BROOKER
Creation
Sold for \$23,000



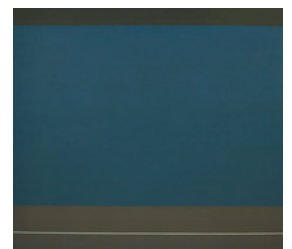
TED HARRISON
Grecian House
Sold for \$34,500



DAVID BLACKWOOD
Fire Down on the Labrador
Sold for \$48,300



WILLIAM KURELEK
Stop, Thief!
Sold for \$34,500



YVES GAUCHER
Gris et Bleu
Sold for \$46,000

*Artist Record
^Auction Record

Invitation to Consign

We are currently accepting consignments for inclusion in our upcoming sales, including the Spring Live Auction of Important Canadian Art on May 29th, 2018. In anticipation of this sale, as well as our upcoming regular online auctions, we invite interested consignors to set a valuation appointment with one of our specialists, and we are happy to answer any questions you may have about the consignment process or your artworks. Selling artwork with Consignor offers many advantages, including:

All-inclusive Selling Commissions to the Vendor – No typical “out-of-pocket” fees are charged to the vendor. Insurance, photography, handling, cataloguing and promotion are included in our commission rates, with no unsold fees.

The Industry’s Lowest Buyer’s Premium – Consignor’s 18% buyer’s premium remains the lowest of the major auction houses in Canada, making our sales highly attractive to bidders.

Prime Gallery Location with Extensive Previews – Situated across the street from the Art Gallery of Ontario and open for lengthy preview times, Consignor’s accessible location encourages frequent visits from potential buyers.

Investment in Advertising & Promotion – Partnering with a reputable arts-focused public relations firm, Consignor regularly appears in segments and media pieces in print, radio and television, and online, effectively promoting our sales.

An Experienced & Trusted Team of Specialists – With decades of combined experience, relationships and success within the art industry, our team exemplifies the professionalism, transparency and trust needed to offer your artwork to advantage.

ABOUT CONSIGNOR:

Experience, Professionalism & Client Service

Consignor Canadian Fine Art’s exceptional client service has led the firm to thrive within the highly competitive Canadian auction industry. Focused on establishing transparent relationships with clients and presenting their artwork to the greatest effect, our team provides industry-leading assistance and consultation through each stage of the auction experience: from preliminary discussion and valuation to the fall of the gavel. Our gallery doors are open to the public every weekday, whether we are in the process of hanging, previewing or dismantling artwork. Our Monday to Friday 9 to 5 schedule encourages passers-by and prospective clients to get to know us in person.

Consignor was founded in June 2013 by auction and gallery professionals Rob Cowley and Lydia Abbott and art industry tech entrepreneur Ryan Mayberry. Apart from the sales of artwork through live and online auctions, Consignor also offers services for private sales, charity auctions, and formal appraisal services.



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SPRING AUCTION SCHEDULE

Online Auction of Works on Paper, Prints & Books

Bidding: February 14th to 21st
Previews: February 7th to 21st

Online Auction of Canadian & International Artwork

Bidding: March 7th to 14th
Previews: March 1st to 14th
Consignment Deadline: February 21st

The Canadian Landscape Online Auction

Bidding: April 11th to 18th
Previews: April 9th to 18th
Consignment Deadline: March 23rd

Spring Live Auction of Important Canadian Art

Gardiner Museum, Toronto
Tuesday, May 29th at 7:00 pm
Previews: May 1st to 29th
Consignment Deadline: March 30th

Online Auction of Canadian & International Artwork

Bidding: June 6th to 13th
Previews: June 1st to 13th
Consignment Deadline: April 20th

Auction details and schedule
subject to change



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